



# CONCURSO GALEGO DE COMPOSICIÓN

This call for entries is primarily aimed at promoting and encouraging musical activity as a key component of Galician cultural heritage, through the creation of works inspired by our culture and traditions, specifically intended for performance by wind bands.

To this end, the Galician Wind Band Federation (FGBMP), with the support of AGADIC – Xunta de Galicia, establishes the rules of the Galician Composition Contest. The competition seeks to offer a framework that supports musical creation, recognizes the talent of composers and performers, fosters innovation, and strengthens Galician musical culture.

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# 1. Organizing Committee

An Organizing Committee will be established as a governing, administering and coordinating body for all the aspects related to this contest. If needed, the assistance of technical advisers will be sought out in order to ensure an organized and proper-functioning competition.

# 2. Participation

1. The contest is open to composers of any nationality, without an age limit. Each competitor can take part with as many compositions as he or she wishes.
2. Compositions must be original and unpublished, and must not have been commissioned, awarded in other contests, nor premiered or distributed under the current or any other title.
3. Compositions will enjoy total creative freedom. Every aesthetic is allowed.
4. The use of Galician is mandatory, except for agogic and expressive terms that are standardized in Italian. Instrument names can be consulted in the Galician version of the regulations. Additionally, the Organization will assist with any doubts in this regard.
5. It will be especially valued if the work promotes Galician culture. For this, the jury will evaluate allusions to artistic, cultural or traditional Galician expressions as long as they are well justified. An explanatory document must be provided for the accreditation of this aspect.
6. Entries may be submitted from **June 1 to September 30, 2025**.

# 3. Classification of works

For the classification of the different compositions, five categories are established.

Optional instruments may be used freely, but any music written for them must also be duplicated in one of the mandatory instruments. If *divisi* are used, the resulting voices must also be included in some other mandatory instrument.

The cello and double bass must each have their own part, but their music cannot be exclusive and must be duplicated elsewhere in the instrumentation. The harp is considered an optional instrument; if included in the composition, a piano or keyboard adaptation must also be provided.

The BANDWORLD difficulty table, revised by Cynthia Hutton and available [here](#), can be used as a reference, except for the duration of the compositions, which will follow the guidelines established in these regulations.

### Galician Traditional Music Compositions

Duration: between 3 and 6 minutes

Difficulty: No limit

Piccolo (optional) Flute 1 Flute 2 Oboe Bassoon Eb Clarinet (optional) Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bass Clarinet (optional) Alto saxophone 1 Alto saxophone 2 Tenor saxophone Baritone saxophone (opt.)	Trumpet 1 Trumpet 2 Trumpet 3 (optional) French horn 1 French horn 2 French horn 3 (optional) Trombone 1 Trombone 2 Trombone 3 (optional) Euphonium Tuba _____ Up to 5 percussionists	Additional parts: - Cello - Double bass _____ Optional: - Bagpipe - Galician hurdy-gurdy - Harp - Keyboard (piano, MIDI keyboard or PAD) - Digital audio track
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*In this category, only melodies and rhythms that respect Galician popular music aesthetics are allowed (muiñeiras, xotas, pasodobres, alborada, etc.). If an existing melody is used, it can be varied, transformed or used as each composer sees fit.*

### Beginner Band Compositions (flexible instrumentation)

Duration: between 4 and 8 minutes

Difficulty: up to grade 1, inclusive

Part 1	- <b>C:</b> piccolo, flute, oboe - <b>Eb:</b> Eb clarinet - <b>Bb:</b> Bb clarinet, soprano saxophone, flugelhorn, trumpet
Part 2	- <b>Eb:</b> alto saxophone, french horn - <b>F:</b> english horn, french horn - <b>Bb:</b> Bb clarinet, flugelhorn, trumpet
Part 3	- <b>C:</b> trombone, euphonium 1, violoncello - <b>Eb:</b> alto saxophone - <b>F:</b> french horn - <b>Bb:</b> tenor saxophone
Part 4	- <b>C:</b> bassoon, bass trombone, bombardino 2, tuba, double bass - <b>Eb:</b> baritone saxophone - <b>Bb:</b> bass clarinet
Percussion	Up to 4 interpreters

### Low Difficulty Compositions

Duration: between 6 and 12 minutes

Difficulty: up to grade 3, inclusive

Piccolo (optional) Flute 1 Flute 2 Oboe Bassoon Eb Clarinet (optional) Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bass clarinet (optional) Alto saxophone 1 Alto saxophone 2 Tenor saxophone Baritone saxophone (opt.)	Trumpet 1 Trumpet 2 French horn 1 French horn 2 Trombone 1 Trombone 2 Trombone 3 (optional) Euphonium Tuba  Up to 5 percussionists	Additional parts: - Cello - Double bass  Optional: - Bagpipe - Galician hurdy-gurdy - Harp - Keyboard (piano, MIDI keyboard or PAD) - Digital audio track
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### Medium Difficulty Compositions

Duration: between 12 and 17 minutes

Difficulty: up to grade 4, inclusive

Piccolo Flute 1 Flute 2 Oboe (opt. <i>divisi</i> ) Bassoon (opt. <i>divisi</i> ) Eb Clarinet (optional) Bb Clarinet 1 Bb Clarinet 2 Bb Clarinet 3 Bass clarinet Alto saxophone 1 Alto saxophone 2 Tenor saxophone 1 Baritone saxophone	Trumpet 1 Trumpet 2 Trumpet 3 French horn 1 French horn 2 French horn 3 Trombone 1 Trombone 2 Trombone 3 (May be doubled as Bass Trombone) Euphonium Tuba  Up to 6 percussionists	Additional parts: - Cello - Double bass  Optional: - Bagpipe - Galician hurdy-gurdy - Harp - Keyboard (piano, MIDI keyboard or PAD) - Digital audio track
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### High Difficulty Compositions

Duration: no limit

Difficulty: No limit

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2 (May be doubled as  
English horn)  
Bassoon 1  
Bassoon 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto saxophone 1 / Soprano  
Alto saxophone 2  
Tenor saxophone (opt. *divisi*)  
Baritone saxophone

Flugelhorn (optional *divisi*)  
Trumpet 1  
Trumpet 2  
Trumpet 3  
French Horn 1  
French Horn 2  
French Horn 3  
French Horn 4  
Trombone 1  
Trombone 2  
Trombone 3 (May be doubled  
as Bass Trombone)  
Euphonium (opt. *divisi*)  
Tuba  
Up to 7 percussionists

Additional parts:

- Cello  
- Double bass

Optional:

- Bagpipe  
- Galician hurdy-gurdy  
- Harp  
- Keyboard (piano, MIDI  
keyboard or PAD)  
- Digital audio track

## 4. Jury

1. The jury will be formed by a maximum of three personalities from the field of music of recognized prestige and a secretary, with a voice and without a vote.
2. The ruling will be made public on **November 22, 2025**.
3. The jury's decision will be final and unappealable, and one or more awards may be declared void if, in their opinion, the quality of the works does not reach a sufficient level to be worthy of an award or due to non-compliance with the rules.

## 5. Entries

1. The entire process will be carried out telematically through this [form](#)<sup>1</sup>.
2. In addition to the composer's information, the following documentation will be requested:
  - a. A digital file copy (PDF format), generated using a music notation program.
  - b. A computer generated audio.
  - c. A short summary explaining the composition process of the work (maximum one document equivalent to 1 A4 sheet).
  - d. Optionally, the parts of all instruments can be included.

<sup>1</sup> Form: <https://forms.gle/EVxeTn9ndWq5qxjUA>

3. The delivered scores may not have inscriptions, signs or texts that may suggest the name of the composer. However, the general score must be delivered without cover, acknowledgments and other non-musical information.
4. The presentation and finish of the delivered scores will be taken into account. The typography used must be perfectly legible and the indications of phrasing, dynamics and articulation will be placed clearly.
5. In the event that the work is the winner in another competition, the participant must immediately notify the Organization.
6. Composers who do not comply with the above, as well as those who violate anonymity, will be immediately excluded.

## 6. Prizes

1. According to the criteria of the jury, the following prizes will be awarded:
  - a. **Traditional:** a sum amounting to 750 euros, plus a diploma attesting to the award and the digital publication of the work.
  - b. **Beginners:** a sum amounting to 1000 euros, plus a diploma attesting to the award and the digital publication of the work.
  - c. **Low Difficulty:** a sum amounting to 1500 euros, plus a diploma attesting to the award and the digital publication of the work.
  - d. **Medium Difficulty:** a sum amounting to 2000 euros, plus a diploma attesting to the award and the digital publication of the work.
  - e. **High Difficulty:** a sum amounting to 2500 euros, plus a diploma attesting to the award and the digital publication of the work.
2. The jury may recognize compositions with honorable mentions. If the composer accepts the award, he will receive a diploma attesting to the award and his work will be digitally published.

## 7. Premiere and rights

1. Awarded works may be designated as compulsory pieces in the Galician Wind Band Contest and may be premiered in concerts by ensembles of the Federation or by other groups of recognized prestige.
2. Composers will be provided with 20 days (from notification date) to submit both the general score and its parts, in PDF and **Sibelius** or **Finale** format, as well as any other related text (notes, composer's CV, etc.).
3. Awarded authors must commit to include the following description in any public broadcast or program notes for that work: «Awarded in the 18th Galician Composition Contest».
4. Works will be published under a Creative Commons license. Awarded composers will own every legal intellectual property right in compliance with all applicable laws.

5. Awarded composers will transfer their right to public communication to the FGBMP, so that the Federation may distribute it among its members.
6. Awarded works must be handed in following the criteria of edition, layout and formatting established by these regulations. The Organising Committee may choose not to publish one work if it does not comply with these rules.

## 8. Acceptance of these regulations

1. Participating in this contest means full acceptance of these regulations.
2. The Organising Committee reserves the right to modify the regulations or adopt decisions about those aspects not mentioned in them, because of *force majeure* or public-interest reasons.
3. Decisions made by the Organizing Committee in the implementation of the regulations and every other issue not foreseen by them will be final and irrevocable at any rate.
4. The official version of these regulations, for legal purposes, is the Galician version. Translations into other languages are also provided, but any possible disagreement will be solved based on the Galiciana text.
5. Any questions will be answered exclusively via the email address [composicion@bandas.gal](mailto:composicion@bandas.gal), which is the only valid channel for inquiries related to this call.

Last revision of the rules: May 25, 2025