



This competition aims at fostering and encouraging musical activity as an essential part of our cultural heritage, as well as providing people with a rich programme of musical activities.

In this context, the Galician Wind Band Federation (FGBMP) establishes the regulations for its Galician Wind Band Competition., developed with the support of AGADIC - Xunta de Galicia.

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1. Place and dates

The event will take place on October 28 and 29 at the Pazo da Cultura de Narón, A Coruña.

2. Organizing Committee

An Organizing Committee will be established as a governing, administering and coordinating body for all the aspects related to this competition. If needed, the assistance of technical advisers will be sought out in order to ensure an organized and proper-functioning competition.

3. Participation

1. Bands are sorted out into five sections:
 - a. **First section:** up to 99 musicians.
 - b. **Second section:** up to 70 musicians.
 - c. **Third section:** up to 50 musicians.
 - d. **Youth section:** up to 50 musicians being up to 19 years old (people who turn 20 on or before the date of the competition are not eligible).
 - e. **Children's section:** more than 25 musicians being up to 14 years old (people who turn 15 on or before the date of the competition are not eligible).
2. The maximum number of participating bands will be:
 - a. **First section:** 3 groups.
 - b. **Second section:** 4 groups.
 - c. **Third section:** 5 groups.
 - d. **Youth and Children sections:** 3 groups.
3. Bands must appear with both their own¹ and external² members. Each band is allowed to include up to five extra musicians as collaborators or “reinforcements”³.
4. Bands in Children’s and Youth sections are allowed to incorporate up to five musicians from their own organization as collaborators if they are up to three years older, i.e.:
 - i. **Children:** People being less than 18 years old.
 - ii. **Youth:** People being less than 23 years old.
5. The number of musicians in each section refers to the total band components, including possible reinforcements and excluding the conductor.
6. No musician is allowed to participate with two bands within the same section.

¹ Own member: registered within his/ her own band.

² External member: registered in another band belonging to the FGBMP.

³ Collaborator/Reinforcement: non-registered in any band belonging to the FGBMP.

4. Registrations

1. Deadline for registration ends on **May 21 2023**.
2. Applications will be submitted through the following [Form](#)⁴.
3. Bands not registered with the FGBMP must pay a deposit of 300€ for their participation in the Competition, which will be reimbursed afterwards. If a band does not show up after being admitted into the Competition, it will lose the deposit.
4. Participating in this Competition entails transferring rights to the Organizing Committee, such as reproduction, broadcasting and distribution rights, image rights and the right to use their name. Bands also allow their performances to be recorded (in audio or video) and published, in real time or otherwise, as a CD or a video.

5. Selection of participants

1. Once the deadline is over, participating bands and their order in the competition will be established by the drawing of lots, which will take place on **May 22 at 12:00 a.m.** in the FGBMP headquarters, unless otherwise indicated. The last band to play on Sunday will be in charge of playing the Galician anthem for the closing ceremony.
2. If only one band enters an application for one of the sections or in case enrolled bands exceed the quota provided for in the rules, the Organising Committee may suggest these bands to participate in another section, if number rules regarding number and age of participants are met. If the bands decline the suggestion, two bands will be designated as reserve competitors for their section, holding the right to participate in that same section on the next edition.
3. At half plus one of the places must be filled with bands registered with the FGBMP. If these quota are not met, the places may be filled by other bands.
4. Should there be a repetition of any of the proposed pieces (*pasodobre* or freely chosen work), the first band to apply will take preference. In the case of the *pasodobre*, the first band to apply will be the only one allowed to play it, so the rest of the groups will have to modify their programme. As for the freely chosen work, the bands may decide whether to participate with that same work or choose another one, within 7 days after communication.
5. Participating bands must perform and promote a concert by October 16. This concert will take place at a freely chosen location before **October 16** and will be announced advertising every collaborating institution, as per the FGBMP's instructions. The place, date and hour of this concert must be communicated with a **minimum notice of 20 calendar days**.
6. If any of the bands is called to participate and eventually does not show up, it shall be disqualified from participating in the Competition for the following two years and

⁴ Formulario: <https://forms.gle/a7bsRdTTxUoQ29og7>

may be charged with a compensation for damages, estimated at a minimum of €3,000, unless a *force majeure* cause is adduced.

6. Required documents

1. The only method of sending and receiving information or documentation will be the electronic address **certame@bandas.gal**.
2. Selected bands will hand in the general score for their pasodobre and freely chosen work before **June 1**.
3. Before October 1, bands will submit:
 - a. A list of own, external and collaborating musicians (name, date of birth and Identity Number). These data may be modified up to 15 days before the beginning of their performance, if a request is made to the FGBMP via email and such request is subsequently accepted.
 - b. Seating plan of the band, list of the instruments provided by the organization that they will use and movements the band and/or musicians will perform on stage, as well as any other indication relevant for the video recording.
4. Failing to hand in these documents or to meet specified deadlines would be understood as the band's resignation to participate in the Competition, which would mean the respective sanction, specified on these regulations.

7. Competition development

1. Every band will come to the venue in advance, in compliance with timetables established by the Organizing Committee.
2. Before the competition, an introductory pasodobre dance will be performed, with up to 5 minutes length.
3. For the competition itself, each wind band will perform the compulsory work⁵, which is different for each section:
 - a. First section: *Raiolas*, by Artur Silveiro García.
 - b. Second section: *Metamorfose sobre o Himno Galego*, by Leon Duran.
 - c. Third section: *Sentimentos*, by Francisco José Villaescusa López.
 - d. Youth section: *Xoaniña*, by Gerardo Israel Quintas Alonso.
 - e. Children's section: *Mitos galegos*, by Frank J. Cogollos Martínez.
4. Afterwards, each band will perform a freely chosen work, which should under no circumstances be a work for soloist(s) and band. The length of those works (and allowed deviation margins) will be the following:
 - a. First and Second section: up to 20 minutes.

⁵ Available here: [Compulsory Works 2023](#). All inquiries about mandatory works must be made to certame@bandas.gal. This query will be transferred to the composer and his answers or clarifications will be communicated to all the bands in the section.

- b. Third and Youth section: up to 15 minutes.
 - c. Children's section: there will be no free-choice work.
5. The jury will penalize with 10 points for every minute or fraction of a minute that fails to meet the established time limits.
6. The stage and installations in which the competition takes place will be the same for every participating band in each section. Those installations will only be chosen by the Organizing Committee. Modifications and no modifications may be introduced that would imply a delay in time that would interrupt the normal development of the Competition.
7. Compulsory works are under a Creative Commons license, which allows for their free distribution and interpretation. The Organising Committee is not responsible for the legal arrangements that may be required for the performance of the freely chosen work or the pasodobre.
8. The Organising Committee will adopt any measures it deems appropriate for the competition to be successful. If any performance must be delayed or interrupted because of a justified cause, the Committee will decide which appropriate measures can be taken for its completion.

8. Jury

1. The jury will be formed by three important renown figures from the musical sphere and a secretary, as a non-voting member.
2. Each member with voting rights will award points, in a scale from 0 to 10, to each performed work for each of these aspects:
 - a. First Block: technique
 - i. Passages (cleanness, correct notes, rhythm, clarity)
 - ii. Articulation (from a technical point of view, reading of articulation signs)
 - iii. Tuning
 - b. Second Block: sonority
 - i. Articulation (expression though sound)
 - ii. Balance in sound and texture.
 - iii. Sound color (flexibility, intonation, quality, blending)
 - c. Third Block: performance
 - i. Musical discourse (phrasing, building the formal architecture)
 - ii. Style (consistency with the intentions of the author and the language of the work)
 - iii. Creativity (originality in creating an expressive performance)
3. Each member with voting rights will award points, on a scale from 0 to 10, to each participating band for each of these aspects:
 - a. Fourth Block: general points

- i. Overall impression of the whole performance (including appearance on stage, atmosphere control, ambience between works, professionalism on stage and performative sensations conveyed through sound)
 - ii. Connection in the duality conductor/ensemble.
4. The final punctuation will result from adding the points obtained on those four blocks, subtracting those points corresponding to penalties, in compliance with these rules or the attached regulations.
5. The decision of the jury will be expressed through the minutes of their reunion. The minutes will be transferred to the Organising Committee, which will then make them public.
6. The decision of the jury is final and cannot be appealed. One or more prizes may be declared void if the jury believes that no performance has reached a grade high enough to obtain a certain prize.

9. Awards and contributions

1. According to the jury's decision, the prizes indicated in the following table will be awarded.
2. In terms of participation and previous advertising concert, the bands will have the right to receive the amount indicated in the last column of the table.

	First prize	Second prize	Third prize	Galician theme ⁶	Contribution
First Section	4000 €	2000 €		1500 €	2500 €
Second Section	3000 €	1500 €	1125 €	1250 €	2000 €
Third Section	2000 €	1250 €	1000 €	1000 €	1500 €
Youth Section	1500 €	1000 €		750 €	1250 €
Children's Section	1250 €	850 €			1000 €

⁶ An extra prize will be awarded in each section for the best performance of a work either by a Galician composer or with Galician theme, Should the jury consider that a band deserves it.

10. Census control

1. Each band must participate with its own musicians without any collaborators or members of other bands, excepting those specifically allowed in these Regulations. The census for Youth and Children Bands will be shared between every band belonging to the same organization.
2. To prove identity, a valid legal accreditation document shall be provided, preferably an Identity Card. Non-federated bands must provide an official musician list (name, surname, ID, date of birth and instrument) by October 1.
3. A Control Commission will be created and it will be the body entitled to control the composition of participating bands. It is thus authorized to adopt any kind of measures it deems necessary in order to investigate, keep watch on and control bands and to request any documents it deems necessary from participating bands. It may also use any data that has previously been given by participating bands to the FGBMP.

11. Acceptance of the regulations

1. Participating in this Competition means agreeing with its regulations.
2. The Organizing Committee will enact the Functioning Rules⁷. Such rules will be compulsory and will be attached to these Regulations. Whenever these rules are not duly carried out, corresponding penalizations will be imposed.
3. The Organising Committee reserves the right to modify the regulations or adopt decisions about those aspects not mentioned in them, because of *force majeure* causes, public-interest reasons or in order to ensure the success of the Competition.
4. Decisions made by the Organizing Committee in the implementation of the regulations and every other issue not foreseen by them will be final and irrevocable at any rate.
5. The official version of these regulations, for legal purposes, is the Galician version. Translations into other languages are also provided, but any possible disagreement will be solved based on the Galiciana text.

Last revision of the rules: May 12, 2023

⁷ Rules of the contest: [Normative](#)