

The Galician Wind Band Federation and AGADIC announce the 10th Galician Wind Band Composition Contest.

REGULATIONS

First: The 10th Galician Wind Band Composition Contest is organised by the Galician Wind Band Federation or FGBMP (*Federación Galega de Bandas de Música Populares*) and is divided into 3 categories.

Second: An **Organising Committee** will be established as a governing, administrating and coordinating body. Such committee will be filled by FGBMP board members.

Third: The contest is open to composers of any nationality, without an age limit. Each competitor can take part with as many compositions as he or she wishes.

Fourth: Compositions must be original and unpublished. If any work is proven to already have been premiered by a band or awarded in any other contest, any possible prize will be declared null and void.

Fifth: Compositions must be based on Galician themes or refer in their title to any aspect of Galician culture (history, monuments, geography, tradition...), freely chosen by composers.

Sixth: Compositions may be submitted under 3 categories. Instrumentation for each category should be as follows:

3rd category: up to 50 musicians, including the following instruments:

Woodwind	Brass	Percussion
Flute 1	Trumpet 1 and 2	Up to 4 Percussionists
Oboe 1	French Horn 1 and 2	
Bassoon (optional)	Trombone 1, 2 and 3	
Eb Clarinet (optional)	Euphonium 1	
Clarinet 1, 2 and 3	Tuba 1	
Bass Clarinet (optional)		
Soprano Saxophone (optional)		
Alto Saxophone 1 and 2		
Tenor Saxophone 1		
Baritone Saxophone (optional)		

2nd category: from 51 to 70 musicians, including the following instruments:

Woodwind	Brass	Percussion
Piccolo 1 Flute 1 and 2 Oboe 1 and 2 English horn (optional) Bassoon (optional) Eb Clarinet 1 Clarinet 1, 2 and 3 Bass Clarinet 1 Soprano Saxophone 1 Alto Saxophone 1 and 2 Tenor Saxophone 1 and 2 Baritone Saxophone 1	Trumpet 1, 2 and 3 Flugelhorn 1 French Horn 1, 2 and 3 Trombone 1, 2 and 3 Euphonium 1, 2 Tuba 1	Up to 5 percussionists
		Strings
		Violoncello (optional) Piano (optional)

1st category: from 71 musicians on, including the following instruments:

Woodwind	Brass	Percussion
Piccolo 1 Flute 1 and 2 Oboe 1 and 2 English Horn Bassoon 1 and 2 Contrabassoon (optional) Eb Clarinet 1 Clarinet 1, 2 and 3 Bass Clarinet 1 Soprano Saxophone 1 Alto Saxophone 1 and 2 Tenor Saxophone 1 and 2 Baritone Saxophone 1	Trumpet 1, 2 and 3 Flugelhorn 1 and 2 French Horn 1, 2, 3 and 4 Trombone 1, 2 and 3 Bass Trombone 1 Euphonium 1 and 2 Tuba 1	Up to 7 percussionists
		Strings
		Violoncello (optional) Contrabass (optional) Piano (optional)

Optional instruments are not compulsory, so each composer may freely make use of them or not. However, any time any of these optional instruments performs a solo, another instrument must be chosen as a “substitute” in case the selected instrument is not available. Percussion instruments may be freely chosen by composers, but the score shall not call for more than four performers for the 3rd category, 5 performers for the 2nd category and 7 for the 1st category.

In case *divisis* are used in any part of the score, the same material must be assigned to any other of the available instruments.

Seventh: The length of the work must be between 8 and 10 minutes for the 3rd and 2nd categories and between 12 and 15 for the 1st. Soloist works will not be accepted.

Eighth: Compositions will be submitted in their printed version, with black ink and clear graphics, and no amendments or scratches. Overall appearance will be taken into account for every score (binding, layout...). The used font must be perfectly clear and legible, as well as any indication of phrasing, dynamics or articulation.

Scores should not be signed or include any kind of indication that may suggest the author's name.

Ninth: All attached texts, such as composer's CV, indications, notes about the work, instrumentation for the score or parts, etc., must be in Galician language and created in Microsoft Word software and with Arial font, 12. Submitted works must have been edited with either Sibelius or Finale software.

Tenth: Works will be submitted in a closed envelope. Inside this envelope, the following materials should be included:

- Three bound copies of the tutti score, under the motto “*X Concurso de Composición para Banda de Música*” (or 10th Wind Band Composition Contest”) as well as a digital copy in PDF format. Scores should indicate the title of the work and the category in which the score falls (1st, 2nd or 3rd). If the composer deems it necessary, notes or comments about the work can also be attached.
- A closed envelope showing only the name of the Contest. Such envelope will include the following data: Work title, author's name and surname, CV, telephone number, postal address, e-mail and a signed formal statement, attesting that the work has not been awarded in any other contest, or published or premiered either with that title or with another one. This statement will also attest to the compliance with the current rules. The statement is available for download with Registration Form, attached to this rules.

Eleventh: Compositions may either be submitted or sent by certified mail to the Galician Wind Band Federation, with the following address: Federación Galega de Bandas de Música, Rúa das Salvadas nº 2 A – Parque Vista Alegre; 15.705 – Santiago de Compostela, Galicia (Spain). Sender must not be indicated.

Twelfth: Entries may be submitted from May 24. Deadline is September 24, 2017.

Thirteenth: If works are submitted in person, a receipt will be issued. This document must be used in order to take back non-awarded scores. Works submitted per mail can be recovered with the Acknowledgement of receipt given by the Postal Service, if the words “*X Concurso de Composición*”, or “10th Composition Contest”, are included.

Fourteenth: Once the deadline is over, every composition will be checked in order to evaluate their compliance with these rules.

Fifteenth: The jury will be formed by a maximum of three renowned and important figures from the musical sphere, plus a secretary, as a non-voting member.

A list of awarded works will be published on the FGBMP website. Awarded composers will be duly notified. These composers will be provided with 20 days (from notification date) to submit both the general score and its parts, in PDF format, as well as any other related text (notes, composer's CV, etc.).

Awarded and finalist works may be chosen as compulsory in the Galician Wind Band Competition and may be premiered in a concert by the FGBMP Symphonic Band. Composers may attend one rehearsal and make all the suggestions they deem necessary for the band and its conductor, within an hour.

Once the works are premiered, their general scores will be uploaded to the FGBMP website, thus distributing them among wind bands.

Sixteenth: Both the finalists selection process and all decisions made by the jury will be final and will not be subject of appeals. One or several prizes may be declared void. This situation will be explained in the Acts if the jury considers that the quality of the works does not reach the level or the musical standards needed for this contest.

Seventeenth: The following prizes will be awarded:

For 3rd and 2nd categories, the prize will be worth €1,500, plus a diploma attesting to the award and the appointment of the selected work as compulsory in the Galician Wind Band Competition. A finalist work may be granted with a prize worth €500 and the corresponding diploma for each category.

For the 1st category, the prize will be worth €2,000, plus a diploma attesting to the award and the appointment of the selected work as compulsory in the Galician Wind Band Competition. A finalist work may be also granted with a prize worth €800 and the corresponding diploma.

The above mentioned prizes will be subject to all applicable tax deductions and legal dispositions

Selected works, both awarded and finalists, shall be submitted for their publication, in compliance with these rules. The Organising Committee may decide not to publish one work, if it does not meet the requirements specified in regulation number 8.

Eighteenth: Awarded composers will own every legal intellectual property right in compliance with all applicable laws. The following motto must however be added to any program notes, published editions, audios and radiophonic or television broadcast: "Awarded with the first [or finalist] prize in the 10th Galician Wind Band Composition Contest."

Nineteenth: Awarded composers will transfer their right to public communication to the FGBMP, so the Federation may distribute it among its members.

Twentieth: Participation on this contest means knowledge and acceptance of these regulations by all participants. These rules will not be challenged once a participant has submitted his or her work. The Organising Committee shall be empowered to clear up any doubts and decide any necessary measures in order to facilitate the good progress of the contest at any possible event.

Santiago, 2017